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Fran lebowitz books

Fran Lebowitz is a renowned author and public speaker known for her scathing social commentary on American life through the lens of her New York City upbringing. Her wit, akin to that of Oscar Wilde or Dorothy Parker, cuts deep into culture with razor-sharp humor. However, some critics argue that she can also be quite dismissive and snobbish in her worldview. The Fran Lebowitz Reader brings together two of her essay collections: Metropolitan Life and Social Studies. These essays are brief and aimed at quick jabs rather than in-depth analysis. While they might not hold up as a complete work, they're ideal for casual reading or magazine-style pieces. Overall, the book is worth picking up, but perhaps not for cover-to-cover consumption. Given text in English: "Snarky society is full of hypocrites who try to mask their pretensions. Overall, it's a mixed bag to read this collection of essays by Fran Lebowitz. People often get compared to snowflakes, implying uniqueness, but that's not the case. There are many people out there, and they're easily replaceable. As I finished reading, it became tiresome. Fran Lebowitz started off as an entertaining writer, even hilarious at times. However, her pieces eventually became repetitive and unfunny. Her humor works well in magazines but not as a book. It's a shame because she seems like a talented writer who needs to put more effort into her work. Despite this, I did laugh out loud a few times, especially in the beginning. She has an Oscar Wilde-like sense of humor that I can appreciate. Fran Lebowitz: Pretend It's a City (Italian title), a documentary series in seven episodes featuring Martin Scorsese, received three and a half stars from me. While it's not great to read, it's still enjoyable. Listening to Fran Lebowitz on a podcast with Scorsese is an experience worth having. The two interviews included in the book bring back her humor and leave you feeling uplifted." Given text in Italian: "La società snarky è piena di ipocriti che cercano di mascherare le loro pretese. In generale, è un libro un po' confuso da leggere. Le persone vengono spesso paragonate alle nevioline, con il significato che ognuna è unica, ma non è del tutto vero. Ci sono molte persone in giro e sono facilmente sostituibili. Quando ho finito di leggere, è diventata noiosa. La scrittrice Fran Lebowitz ha iniziato bene come autrice divertente, anche allegra a volte. Tuttavia, i suoi pezzi hanno gradualmente perso il loro effetto comico e sono diventati ripetitivi. Il suo umorismo funziona bene nei periodici ma non come un libro. È una delusione perché sembra essere una scrittrice talentuosa che deve fare più sforzo nella sua opera. Nonostante questo, ho ridotto a pezzetti alcuni momenti e ha fatto ridere in qualche momento, soprattutto all'inizio. Ha un senso dell'umorismo simile a quello di Oscar Wilde che posso apprezzare. Fran Lebowitz: Pretend It's a City (titolo italiano) è una serie documentaristica in sette puntate che le ha dedicato Martin Scorsese e gli ha dato tre stelle. Mentre non è un libro gradevole da leggere, è ancora divertente. Ascoltare Fran Lebowitz in conversazione con Scorsese su un podcast è un'esperienza fantastica. Le due interviste incluse nel libro riportano il buonumore e ci lasciano felici alla fine." Fran Lebowitz's brand of comedy, if not born in New York, embodies the city's unique spirit. The line between minor annoyance and genuine hardship is a fine distinction; a skilled humorist knows how to exploit it effectively. The comedian's work has been widely praised for its wit and cleverness, as evident in her early essays published in Metropolitan Life and later collected in Social Studies. Her writing style is distinct, characterized by short, punchy sentences that are both smart and deadpan. While not all of her essays were hits, those that did resonate had a significant impact on the reader, leaving them in stitches or inspired to read more. Even decades after their initial publication, Lebowitz's work continues to age remarkably well, with many references remaining surprisingly relevant. However, some critics argue that her writing lacks depth and substance, reducing it to a series of clever one-liners rather than providing a broader perspective. Nevertheless, her unique voice and perspective remain endearing to many fans, making her stand out as a modern-day wit in the tradition of Dorothy Parker and Oscar Wilde. Fran Lebowitz's comedic style is quintessentially New York, with its quick wit and sarcastic edge. Her ability to find humor in even the most mundane subjects makes her a beloved figure among comedy enthusiasts. Shuts up. She is arrogant, smart, and sometimes shallow. She hates animals, even cute ones. She tolerates children. She smokes a lot and lives in NYC. There are many women I would like to be when I grow up: Gloria Steinem, Jane Fonda, or Fran Lebowitz. I want to be as sarky as she is, have witty comebacks, and a black humor. I want to be as confident and assertive as her. But I already have one trait in common with her - I'm always right (even when I'm not). And there's something else - I'm gradually becoming the icon of laziness that Lebowitz is. Lebowitz's writing style is as sharp as her wit, making for a compelling read - especially when voiced out loud. However, the author's tendency to be caustic and humorous at times borders on being elitist, which might explain why this book resonates with me as an "elitist snob." Every writer should experience Lebowitz's unique perspective. The first page of her work is addressed to a friend, but I must admit that our relationship is more acquaintance-based than close. Nonetheless, after years of knowing her through documentaries and interviews, I finally got the chance to engage with Fran in person. It was worth it - she's even funnier when you hear her live. While not written poorly or lacking in personality, some parts of her writing can be grating due to her perpetual grumpiness. Perhaps it's best to take it in moderation, like a strong medicine. I'm deeply fond of this woman! I got to know her through Martin Scorsese's documentaries and was captivated by her refreshing yet merciless humor; while her work is reflective of its time, it still packs a punch. Non-fiction, narrative, and humor blend together seamlessly in Lebowitz's writing. After reading "Social Studies" since the Polish premiere, I've come to realize that this book is like a dog that's been yanked out of one's throat - not very appealing at first glance. It took me a while to finish due to Fran's version not quite resonating with me, and her humor feeling slightly outdated. Sometimes it even gets annoying; in short, it was a major letdown. I thought I'd enjoy this a lot more. One thing that bothers me (and maybe just me) is the occasionally racist undertones in some of her jokes. It's puzzling why none of the reviews mention this. Despite having to put up with Fran's crankiness, there are moments when it pays off - like in the piece about the Writer's Strike or "The Last Laugh." There are also some witty one-liners, such as: "Being offended is the natural consequence of leaving one's home." This basically stuns up rule #1 for living in New York City. I've always been a fan of Fran Lebowitz and her humor. I enjoyed watching her on talk shows and was fascinated by her quick responses to any topic. So, when she landed on Netflix with "Pretend It's a City," which also featured Martin Scorsese, it was a must-watch for me - and it did not disappoint. It was then that I decided to read her books of essays. Unfortunately, it wasn't as easy said as done since Lebowitz hasn't written anything new in decades; however, she still contributes articles to magazines. Her two published collections are "Social Studies" and "Metropolitan Life." But when trying to buy one or the other, I was surprised by how expensive they were. One day I found this crazy deal on a book set that was selling for \$2,500, and I'm like why so expensive?! Then I discovered The Fran Lebowitz Reader which is basically a compilation of her essays from back in the late 70's to early 80's. This paperback only costs about \$14! It's got some funny stuff like how to properly dance at a disco or what colors really mean, and even some advice on raising kids that's actually pretty relatable. There's also this hilarious section where she describes her apartment items as if they're being auctioned off, and gives tips on finding an apt in NY. I loved her satire but not everyone might agree, wish she'd write another book! Looking back on my life, I've come to appreciate what makes women attractive to me. As someone who stopped growing at 5'5" and now stands at 5'3.5", but is actually closer in size to an average American woman, I identify with the feminine aspect (ladies) on a certain level. What's more appealing than a short, stylishly dressed woman like Franny, with cropped hair from a barbershop, who has lived on the streets of NYC her entire life? She's intelligent, witty, and funny, always knowing where she fits in the human spectrum. I'd love to share dinner with someone like her. Although most of this book is outdated, it still holds its value. For those over 50, it's romantic and nostalgic; for younger readers, there are many references that require looking up. Looking forward to reading this book about a famous woman I wanted to learn more about it, so here's my attempt at understanding why she's famous. Initially, I found it amusing but not laugh-out-loud funny. The writing style is engaging and humorous, with a mix of personal anecdotes and witty one-liners. However, it's essential to acknowledge that humor is subjective, and this book might appeal more to some readers than others. As I progressed through the book, I started to enjoy Fran Lebowitz's sarcastic and satirical tone, which eventually won me over. The humor in her writing is unique and relatable, even for those who don't share similar interests or experiences. Her ability to poke fun at various topics, including writing, social studies, and everyday life, makes the book an entertaining read. Overall, I found this book to be a lighthearted and enjoyable read that left me feeling satisfied and eager for more. Famous comedian Jimmy Fallon praises Fran Lebowitz's book saying it's a "great read". Critics have also been impressed, comparing her unique style to a mix of Mary Hartman's humor and Lenny Bruce's wit. Reviewers from The New York Times, Newsweek, and Vogue all agree that Lebowitz's humor is hilarious and thought-provoking. Her writing tackles topics such as social class, technology, and cultural norms with satire and irony. Despite her sharp tongue, Fran Lebowitz still calls New York City home, insisting she wouldn't be allowed to live anywhere else.

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